

"I Look Like a Pokémon!"

Pokémon Mystery Dungeon: Gates to Infinity

Composed by Ryoma Nakamura,
Keisuke Ito, and Yasuhiro Kawagoe

Arranged by BespinBen

Simply, but with wonder ♩ = 82

The musical score is arranged for Piano and includes several parts:

- Piano:** Features a main melody in the right hand and accompaniment in the left hand. The score includes dynamic markings such as *ppp* (pianissimo) and *p* (piano), and articulation like *Strings (arco)* and *Strings (pizz.)*. Fingerings are indicated with numbers 1-5.
- 8va:** An octave transposition of the main melody, marked with *8va* and *8va₁*.
- 1.:** First ending, marked with a first ending bracket and a repeat sign.
- 2.:** Second ending, marked with a second ending bracket and a repeat sign.
- 3.:** A section marked with a treble clef and a repeat sign, featuring a *Tubular Bells* effect.
- 7.:** An optional section titled "(Optional) Marimba descant" in the right hand, marked *mp tutti*. The left hand continues with accompaniment.
- 10.:** A section marked *cresc. poco a poco* (crescendo poco a poco), featuring a *Marimba* effect in the right hand.

*Ignore hand positioning markings if omitting marimba descant

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13

l.h. *r.h.* *l.h.* *mf* *simile*

16

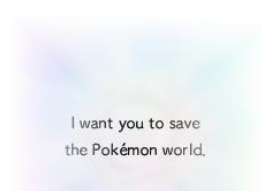
19

più f

22

To Coda Θ D.S. al Coda

mp *dim.*



I want you to save
the Pokémon world.

25 Θ Coda

mp *molto rit. e desc.*

27

Molto rubato (ca. ♩ = 50)

pp *allargando* *mf* *lentando* *p* *r.h.* *almost as a whisper, but not dying away*