

"Living Spirit"

Pokémon Mystery Dungeon: Explorers of Sky

Composed by Arata Iiyoshi,
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Arranged by BspinBen

Pensivo ♩ = 88

Piano

p *mp*

5

Più mosso ♩ = 98

cresc. *p*

9

riflessivo

1.

13

2.

mp

2.

"Living Spirit"

17

17

20

20

poco malinconico

23

23

26

26

29

mp cresc. poco a poco

29

32

Musical score for measures 32-34. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords. A large slur covers the entire passage.

35

Musical score for measures 35-37. The right hand continues the melodic line, and the left hand maintains the accompaniment. A large slur covers the entire passage.

38

mf con speranza

Musical score for measures 38-40. The right hand has a more active melodic line. A *cresc.* marking is present in the right hand. The left hand has a steady accompaniment. A large slur covers the entire passage.

41

f *mf*

Musical score for measures 41-43. The right hand features a more complex melodic line with some grace notes. The left hand accompaniment continues. A large slur covers the entire passage.

44

f *subito pp* *p*

Musical score for measures 44-46. The right hand has a melodic line that ends with a fermata. The left hand accompaniment concludes the piece. A large slur covers the entire passage.

"Living Spirit"

contentezza

47

50

mp

53

1. 2.

LH

rit.

pp

The image shows a piano score for the piece "Living Spirit". It consists of three systems of music, each with a treble and bass clef staff. The first system starts at measure 47 and ends at measure 50. The second system starts at measure 50 and ends at measure 53. The third system starts at measure 53 and ends at measure 56. The score includes various musical notations such as chords, arpeggios, and dynamics. The tempo/mood is marked as "contentezza". The dynamics range from mezzo-piano (mp) to pianissimo (pp). There are first and second endings at measure 53. A left hand (LH) instruction is present at measure 53. A ritardando (rit.) marking is present at measure 55. The piece concludes with a double bar line at measure 56.

"The important thing is not how long you live...
 It's what you accomplish with your life.
 While I live, I want to shine. I want to prove that I exist.
 If I could do something really important...
 That would definitely carry on into the future.
 No...not just into the future. In my Partner's future too.
 My spirit has become a part of them, I believe.
 In them, my spirit is alive.
 And that spirit could be passed along to others.
 And so, if I were to disappear...
 I think all that I have accomplished will go on.
 That is... That would mean...that it's living, right?"

~ Grovyle

