

"Freddy Fazbear's Theme (from Carmen)"

Five Nights at Freddy's

Composition by Georges Bizet

Arrangement by Olimar12345

Like a Music Box (♩ = 112)

Piano

mp

Keep pedal held throughout

15^{ma}

5

9

13

17

8^{va}

tr

The image shows a piano arrangement of the 'Freddy Fazbear's Theme' from the game Five Nights at Freddy's. The score is written for piano and is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Like a Music Box' with a quarter note equal to 112 beats per minute. The piece is in a minor key, indicated by the three sharps. The score is divided into five systems. The first system (measures 1-4) features a melody in the right hand with triplets and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) shows a change in the bass line. The fourth system (measures 13-16) includes a trill in the right hand and triplets. The fifth system (measures 17-20) concludes the piece with a final triplet in the right hand. Performance instructions include 'mp' (mezzo-piano), 'Keep pedal held throughout', and dynamic markings like '15^{ma}' and '8^{va} tr'.

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21

8va tr

3

L.H.

25

29

15ma

8va tr

3

3

3

33

37

3

3

3

3

3

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41

Musical score for measures 41-44. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a triplet of eighth notes in measure 41, a triplet of eighth notes in measure 42, and a triplet of eighth notes in measure 44. The left hand provides a bass line with a triplet of eighth notes in measure 42 and a triplet of eighth notes in measure 44.

45

Musical score for measures 45-48. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a triplet of eighth notes in measure 45, a triplet of eighth notes in measure 46, and a triplet of eighth notes in measure 48. The left hand provides a bass line with a triplet of eighth notes in measure 45 and a triplet of eighth notes in measure 48. The score includes dynamic markings *8^{va}* and *tr* in measure 46, and a fermata in measure 48.