

"Satori Marsh (Night)"

Xenoblade Chronicles

Composed by Manami Kiyota

Arranged by PitTan

Lento ♩ = 60

The musical score is written for two pianos, labeled I and II. It is in 3/4 time and the key signature has four flats (B-flat major or D-flat minor). The tempo is Lento, with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system is marked *p sempre care-free* and the second system is marked *f sempre*. The first system includes a *8va* marking above the first piano part. The score features a mix of eighth-note patterns and sustained chords.

Piano I
8va
p sempre care-free

Piano II
mf care-free
mf

I
4
8va

II
4
f sempre
mp

"Satorl Marsh (Night)"

(8^{va})

I

7

II

mp

mp

(8^{va})

I

10

II

mp

(8^{va})

I

13

II

p

f sempre

mp

mp

"Satorl Marsh (Night)"

16 *(8va)*

I

II

mp

19 *(8va)*

I

II

mp

f

mp

mf

23 *(8va)*

I

II

f

mp

mf

ff

f

"Satorl Marsh (Night)"

(8^{va})

29

I

mf

II

f

(8^{va})

35

I

f

decresc.

II

mp

decresc.

(8^{va})

39

I

p lightly

II

f dolce

p sempre

The image shows a page of a musical score for "Satorl Marsh (Night)". It consists of three systems of music, each with two staves labeled I and II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system starts at measure 29. Staff I has a melodic line with a slur over measures 29-34, marked *mf*. Staff II has a bass line with chords and a melodic line starting at measure 33, marked *f*. The second system starts at measure 35. Staff I has a melodic line with a slur over measures 35-38, marked *f* and *decresc.*. Staff II has a bass line with chords and a melodic line starting at measure 35, marked *mp* and *decresc.*. The third system starts at measure 39. Staff I has a melodic line with a slur over measures 39-42, marked *p* lightly. Staff II has a bass line with chords and a melodic line starting at measure 39, marked *f dolce* and *p sempre*. There are dashed lines above the first two systems labeled (8^{va}).

"Satorl Marsh (Night)"

(8^{va})

43

I

II

simile

(8^{va})

49

I

p sempre

II

f sempre

p sempre

(8^{va})

53

I

f

II