

"Satori Marsh (Night)"

Xenoblade Chronicles

Composed by Manami Kiyota

Arranged by PitTan

Lento ♩ = 60

The musical score is arranged in two systems. The first system is for a single piano, with the right hand playing a melodic line marked *p sempre care-free* and the left hand providing harmonic accompaniment. The second system is for two pianos, labeled I and II. Piano I has the same melodic line as the first system, marked *mf care-free*. Piano II has a different melodic line, marked *f sempre* and *mp*. Both systems are in 3/4 time and feature a key signature of three flats. A dashed line labeled *8va* indicates an octave shift for the right-hand parts.

"Satorl Marsh (Night)"

(8^{va})

I

7

II

mp

mp

(8^{va})

I

10

II

mp

(8^{va})

I

13

II

p

f sempre

mp

mp

"Satorl Marsh (Night)"

16 *(8va)*

I

II

mp

19 *(8va)*

I

II

mp

f

mp

mf

23 *(8va)*

I

II

f

mp

mf

f

ff

"Satorl Marsh (Night)"

(8^{va})

29

I

mf

II

f

(8^{va})

35

I

f

decresc.

II

mp

decresc.

(8^{va})

39

I

p lightly

II

f dolce

p sempre

"Satorl Marsh (Night)"

(8^{va})

43

I

II

simile

(8^{va})

49

I

p sempre

II

f sempre

p sempre

(8^{va})

53

I

f

II