

# "Spacial Cliffs"

Pokémon Mystery Dungeon: Explorers of Sky

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Arranged by InsigTurtle; Edited by Bespinben

Vivace vigoroso, sempre  
piuttosto agitato ♩ = 135

Piano

*f* 8<sup>vb</sup>

\* Use cue note if piano or pianist cannot play  
two consecutive 16th notes at this speed  
\* "X" notehead signifies note that would  
be omitted if either of the above were true

*ped.*



3

*simile (m. 3-10)*

5

7

4 2 5 4 3-4 5 4 5  
1 2 1-2 1 2 1

9

4 2

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11

Musical notation for measures 11-12. Measure 11: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with a fermata over the first measure. Measure 12: Treble clef has a whole note chord; Bass clef continues the rhythmic pattern with a fermata over the first measure.

13

Musical notation for measures 13-14. Measure 13: Treble clef has a half note chord; Bass clef has a rhythmic pattern of eighth notes with a fermata over the first measure. Measure 14: Treble clef has a half note chord; Bass clef continues the rhythmic pattern with a fermata over the first measure.

*simile*

15

Musical notation for measures 15-16. Measure 15: Treble clef has a half note chord; Bass clef has a rhythmic pattern of eighth notes with a fermata over the first measure. Measure 16: Treble clef has a half note chord; Bass clef continues the rhythmic pattern with a fermata over the first measure.

17 *deciso e ben marcato*

Musical notation for measures 17-18. Measure 17: Treble clef has a triplet of eighth notes; Bass clef has a rhythmic pattern of eighth notes with a fermata over the first measure. Measure 18: Treble clef has a quarter note; Bass clef continues the rhythmic pattern with a fermata over the first measure.

*mf*

19

Musical notation for measures 19-20. Measure 19: Treble clef has a half note chord; Bass clef has a rhythmic pattern of eighth notes with a fermata over the first measure. Measure 20: Treble clef has a half note chord; Bass clef continues the rhythmic pattern with a fermata over the first measure.

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21

Musical notation for measures 21-22. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment.

23

Musical notation for measures 23-24. Includes fingerings: 2 3 4 5, 4 5 2 4, 3 2 1, 3 4 2.

25

Musical notation for measures 25-26. Treble clef has chords with accents and a dynamic marking of *f*. The instruction *più risoluto* is present.

27

Musical notation for measures 27-28. Bass clef has a melodic line with fingerings: 1 2, 1 3 2 4 1 3, 2 1. Dynamic marking of *mp*.

29

Musical notation for measures 29-30. Treble clef has chords with accents and a dynamic marking of *f*.

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31

*mp*

33

*con bravura*

Melody *mf*

*r.h.*

*Pedal springly for ease of execution*

35

*l.h.*

*mf*

37

*f*

*r.h.*

*f*

39

*mf*

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41 *grandioso*  
8va  
*ff*  
Ped.  
\*

43  
1. 8va  
Ped.  
\*

45  
2. 8va  
Ped.  
\*  $\frac{9}{8} + \frac{12}{8}$

47 *furioso*  
*cresc. al fine*

48 *D.S. al Fine*  
*f*