

# "End Credits"

The Legend of Zelda: Ocarina of Time

Composed by Koji Kondo

Arranged by Zunawe

♩ = 90

Piano

*mp*

*con pedale*

5

11

A

23

29

*rit.*

*a tempo*

*l.h.*

35

*molto rit.*

41

*a tempo*

*mp*

*mp*

*rit.*

**B**

*a tempo*

*mf*

53

*mf*

"End Credits"

59

*rit.*

*a tempo*

*8va*

*l.h.*

*f*

65

*8va*

69

*molto rit.*

*8va*

*3*

C ♩ = 140

*ppp cresc. poco a poco*

*senza pedale*

75

79

*f*

Musical score for measures 79-82. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic marking: *f*.

83

Musical score for measures 83-86. The right hand continues the melodic line with some chords. The left hand accompaniment remains consistent. Dynamic marking: *f*.

87

87

*mf*

Musical score for measures 87-90. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment changes to a pattern of eighth notes. Dynamic marking: *mf*.

91

Musical score for measures 91-94. The right hand continues with a melodic line of eighth notes. The left hand accompaniment consists of eighth notes. Dynamic marking: *mf*.

95

Musical score for measures 95-98. The right hand has a melodic line with some chords. The left hand accompaniment features a long, sustained chord in the final two measures. Dynamic marking: *mf*.

99

Musical score for measures 99-103. The right hand (RH) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (LH) provides a harmonic accompaniment with chords and single notes. The music is in a major key and 4/4 time.

104

Musical score for measures 104-106. Measure 104 continues the previous texture. Measure 105 features a dense, rapid sixteenth-note passage in the right hand, with the left hand playing a simple accompaniment. Measure 106 continues this texture. Performance instructions include *con pedale* and *l.h.* (left hand).

107

Musical score for measures 107-110. The right hand plays a melodic line with eighth notes and rests. The left hand plays a steady accompaniment of chords. The dynamic is marked *p* (piano). The instruction *senza pedale* (without pedal) is present.

111

Musical score for measures 111-114. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment of chords. The texture remains consistent with the previous system.

115 *fade out RH to 127*

Musical score for measures 115-118. The right hand (RH) has a melodic line that gradually fades out. The left hand (LH) continues with a simple accompaniment. The dynamic is marked *mp* (mezzo-piano).

119 *p*

*mf*

123

127

*mf*

**D** ♩ = 60

*mp*

134

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137

139

$\text{♩} = 80$

*Grandioso*

8va

*ff*

con pedale

143

8va

*molto rit.*

senza pedale

E

$\text{♩} = 90$

*mp*

con pedale

155

"End Credits"

♩ = 120  
 162 *accel.* *8<sup>va</sup>*

*senza pedale*

♩ = 210  
 167 *8<sup>va</sup>*

♩ = 150  
 171 *f*

173 *molto rit.*

**F** ♩ = 80 *molto rit.*



"End Credits"

179

$\text{♩} = 90$   
*p*  
*con pedale*

G

*mp*

191

196

201

*molto rit.*

*8vb-1*