

# "For River - Piano (Johnny's Version)"

To the Moon

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Start slower and accel. to tempo **Rubato** (around ♩ = 116) *rit.* *a tempo*

Piano *p* *mf* *mf*

*con pedale*

6

11 *rit.* *a tempo* *rit.*

16 *a tempo* *mp* *rit.*

20 *a tempo* *f* *rit.*

25 *Slower* ( $\text{♩} = 80$ ) *molto rit.* **Tempo I** *rubato*

*p* *mf*

28 *molto rit.* *a tempo*

32 *rit. poco a poco*

35 *a tempo* *ad lib.*

*mp*

The image shows a piano score for "For River - Piano (Johnny's Version)". It consists of four systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 25-31) starts with a tempo of 80 (♩ = 80), marked "Slower" and "molto rit.", with a dynamic of piano (p). It then returns to "Tempo I" with a dynamic of mezzo-forte (mf) and a "rubato" marking. The second system (measures 28-31) continues with "molto rit." and then "a tempo". The third system (measures 32-34) is marked "rit. poco a poco". The fourth system (measures 35-38) starts with "a tempo" and a dynamic of mezzo-piano (mp), then concludes with "ad lib." and a final chord.