

"Brinstar"

Super Smash Bros. Melee

Composed by Hirokazu Tanaka

Arranged by The Deku Trombonist

♩ = 156

Primo

Secondo

The first system of the score features two parts: Primo and Secondo. The Primo part consists of two staves in treble clef with a 12/8 time signature, both containing whole rests. The Secondo part consists of two staves in bass clef with a 12/8 time signature. The upper staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes, including a slur over the first two measures. The lower staff provides a bass line with eighth notes and rests. An *8vb* (octave below) marking is present below the lower staff.

I

II

The second system features two parts: I and II. Part I consists of two staves in treble clef with a 12/8 time signature. The upper staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes, including a slur over the first two measures. The lower staff contains a bass line with eighth notes and rests. Part II consists of two staves in bass clef with a 12/8 time signature, containing a bass line with eighth notes and rests. An *8va* (octave above) marking is present above the upper staff, and an *8vb* (octave below) marking is present below the lower staff.

I

II

The third system features two parts: I and II. Part I consists of two staves in treble clef with a 12/8 time signature. The upper staff continues the melodic line with eighth and sixteenth notes, including a slur over the first two measures, and ends with a forte (*f*) dynamic. The lower staff contains a bass line with eighth notes and rests. Part II consists of two staves in bass clef with a 12/8 time signature, containing a bass line with eighth notes and rests. An *8va* (octave above) marking is present above the upper staff, and an *8vb* (octave below) marking is present below the lower staff. A mezzo-forte (*mf*) dynamic marking is present above the lower staff in the final measure.

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The musical score is divided into two systems, each containing a piano (I) and bassoon (II) part. The piano part is written in treble clef, and the bassoon part is in bass clef. The key signature has one flat (B-flat).

System 1 (Measures 10-13):
Piano (I): Measures 10-13. The right hand features a melodic line with a slur over measures 10-11 and a four-measure rest in measure 12. The left hand provides a rhythmic accompaniment with a four-measure rest in measure 12. A dynamic marking of *8vb* is present below the first measure.
Bassoon (II): Measures 10-13. The right hand plays a steady eighth-note accompaniment. The left hand plays a similar eighth-note accompaniment. A dynamic marking of *8vb* is present below the first measure.

System 2 (Measures 14-16):
Piano (I): Measures 14-16. Measure 14 continues the melodic line. Measure 15 has a four-measure rest. Measure 16 features a melodic line with a slur and a dynamic marking of *8va* above the staff.
Bassoon (II): Measures 14-16. The right hand continues the eighth-note accompaniment. The left hand continues the eighth-note accompaniment. A dynamic marking of *8vb* is present below the first measure.

System 3 (Measures 17-20):
Piano (I): Measures 17-20. The right hand has a melodic line with a slur over measures 17-18 and a four-measure rest in measure 19. The left hand has a four-measure rest in measure 19.
Bassoon (II): Measures 17-20. The right hand plays a steady eighth-note accompaniment. The left hand plays a similar eighth-note accompaniment.

"Brinstar"

I

21

II

I

25

II

I

29

II

"Brinstar"

I

33

mp

II

33

mp

I

38

8va

mf

II

38

mf

I

41

(8va)

mp

II

41

mp

"Brinstar"

45 *8^{va}*

I *mp* *p* *simile*

II *simile*

49 (*8^{va}*)

I

II

52 (*8^{va}*)

I

II

55

I

55

8^{va}

59

I

59

8^{va}

62

I

62

8^{va}

"Brinstar"

65

I

II

(8vb)

68

I

II

(8vb)

71

I

II

f

"Brinstar"

I

75

II

I

79

II

I

83

II

"Brinstar"

87

I

II

f

8vb

90

I

II

(8vb)

94

I

II

(8vb)