

# "Majora's Wrath Battle"

*The Legend of Zelda: Majora's Mask*

Composition by Koji Kondo

Arrangement by The Deku Trombonist

♩ = 156

Piano

5

9

13

17

Detailed description: This is a piano arrangement of the 'Majora's Wrath Battle' music from The Legend of Zelda: Majora's Mask. The score is written for piano in 4/4 time with a tempo of 156 beats per minute. It consists of five systems of music. The first system (measures 1-4) features a complex, rhythmic melody in the right hand with many beamed eighth and sixteenth notes, and a steady eighth-note bass line in the left hand. The second system (measures 5-8) shows the right hand playing chords and the left hand continuing the eighth-note pattern. The third system (measures 9-12) continues this pattern with some chordal changes in the right hand. The fourth system (measures 13-16) and fifth system (measures 17-20) show the right hand playing sustained chords and the left hand maintaining the eighth-note accompaniment.

## "Majora's Wrath Battle"

21

Musical notation for measures 21-24. The piece is in 2/4 time. The right hand (treble clef) features a series of chords and single notes, including a triplet of eighth notes in measure 21. The left hand (bass clef) plays a steady eighth-note accompaniment.

25

Musical notation for measures 25-29. The right hand has a melodic line with a long slur over measures 25 and 26, and a half note in measure 27. The left hand continues with eighth-note accompaniment.

30

Musical notation for measures 30-34. The right hand has a melodic line with a dotted quarter note in measure 30 and a half note in measure 31. The left hand continues with eighth-note accompaniment.

35

Musical notation for measures 35-38. The right hand has a melodic line with a dotted quarter note in measure 35 and a half note in measure 36. The left hand continues with eighth-note accompaniment. The piece ends with a double bar line and repeat dots in measure 38.