

"Ending"

The Legend of Zelda

Composition by Koji Kondo

Arrangement by G-Han

$\text{♩} = 180$

Piano

This is the first page of a piano sheet music arrangement. It features two staves: treble clef and bass clef. The tempo is marked as $\text{♩} = 180$. The dynamics are indicated as *mf*. The music consists of a series of eighth-note chords and single notes.

6

This is the second page of the piano sheet music. The key signature changes to one flat. The music continues with eighth-note chords and single notes, maintaining the $\text{♩} = 180$ tempo.

11

This is the third page of the piano sheet music. The key signature changes to one sharp. The music continues with eighth-note chords and single notes, maintaining the $\text{♩} = 180$ tempo.

17

This is the fourth page of the piano sheet music. The key signature changes to one sharp. The music continues with eighth-note chords and single notes, maintaining the $\text{♩} = 180$ tempo.

23

This is the fifth page of the piano sheet music. The key signature changes to one sharp. The music continues with eighth-note chords and single notes, maintaining the $\text{♩} = 180$ tempo.

"Ending"

28

Musical score page 28. The top staff uses a treble clef above a bass clef, indicating a transposition of one octave down. The bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

33

Musical score page 33. The top staff uses a treble clef above a bass clef, indicating a transposition of one octave down. The bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

38

Musical score page 38. The top staff uses a treble clef above a bass clef, indicating a transposition of one octave down. The bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

43

Musical score page 43. The top staff uses a treble clef above a bass clef, indicating a transposition of one octave down. The bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

48

Musical score page 48. The top staff uses a treble clef above a bass clef, indicating a transposition of one octave down. The bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.