

# "2:00 A.M."

Animal Crossing: Wild World

Jazz Waltz, ♩ = 92  
Swing ♩'s

Composition by Kazumi Totaka

Arrangement by Olimar12345

Piano

8<sup>va</sup>-----

*p*

*con pedale*

The first system of the score is for the piano. It consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as a Jazz Waltz with a quarter note equal to 92 beats per minute, and the style is Swing. The music begins with a piano (*p*) dynamic and a *con pedale* instruction. The right hand features a melodic line with some grace notes and an 8<sup>va</sup> (octave up) marking. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment. It features a mix of eighth and quarter notes in both hands, with some notes beamed together. The right hand has a more active melodic line, while the left hand maintains a steady harmonic support.

The third system shows further development of the piano part. The right hand has a prominent melodic line with a long slur. The left hand continues with a consistent accompaniment pattern.

The fourth system continues the piano accompaniment. The right hand has a melodic line with a long slur. The left hand continues with a consistent accompaniment pattern.

The fifth system continues the piano accompaniment. The right hand has a melodic line with a long slur. The left hand continues with a consistent accompaniment pattern.

8<sup>va</sup>-----

34

D.S.

The sixth and final system of the score. It begins with a measure number of 34. The right hand has a melodic line with a long slur and an 8<sup>va</sup> marking. The left hand continues with a consistent accompaniment pattern. The system ends with a *D.S.* (Da Capo) instruction.

\*Performance Note: Smaller notes are only present in the snowing / raining variations. They may be played or omitted.