

"Route 2"

Pokémon Black Version & Pokémon White Version

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Arranged by Latio212 & JDMEK5

The only difference in seasonal variations exists in the 2-measure intro and 2-measure outro. Thus, the player is to choose a season, and apply the appropriate intro and outro to the measures that exist right before and after the theme. The resulting work should be: "Chosen intro"-*"Theme"*-"Chosen outro". Each outro is to repeat back directly to the theme, not to the intro.

Intros

Spring

♩ = 122

The Spring intro is written in 4/4 time with a tempo of 122. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a quarter note G4, a quarter note A4, and a quarter note B4, with a wavy line above the notes and the text "To Theme" to the right.

Summer

♩ = 122

The Summer intro is written in 4/4 time with a tempo of 122. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a quarter rest, followed by a half note G4, a half note A4, and a half note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a quarter note G4, a quarter note A4, and a quarter note B4, with the text "To Theme" to the right.

Autumn

♩ = 122

The Autumn intro is written in 4/4 time with a tempo of 122. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a quarter note G4, a quarter note A4, and a quarter note B4, with the text "To Theme" to the right.

Winter

♩ = 122

The Winter intro is written in 4/4 time with a tempo of 122. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a quarter note G4, a quarter note A4, and a quarter note B4, with the text "To Theme" to the right.

Theme

3 *From intro/outro*

Musical notation for measures 3-6. The piece is in G major (one sharp) and 4/4 time. Measure 3 starts with a treble clef and a repeat sign. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Measure 4 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2. Measure 5 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2. Measure 6 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2.

7

Musical notation for measures 7-10. Measure 7 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2. Measure 8 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2. Measure 9 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2. Measure 10 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2.

11

Musical notation for measures 11-14. Measure 11 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2. Measure 12 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2. Measure 13 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2. Measure 14 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2.

15

Musical notation for measures 15-18. Measure 15 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2. Measure 16 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2. Measure 17 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2. Measure 18 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2.

19 *To Outro*

Musical notation for measures 19-22. Measure 19 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2. Measure 20 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2. Measure 21 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2. Measure 22 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, G2, B1, D2, E2.

Outros

22 *Spring* *To Theme*

22 *Summer* *To Theme*

22 *Autumn* *To Theme*

22 *Winter* *To Theme*

The "Route 2 (Spring/Summer)" track in the *Pokémon Black & Pokémon White: Super Music Collection* uses only the summer intro and outro exclusively, with the exception of the very first intro which is the spring variant.

Likewise, the "Route 2 (Autumn/Winter)" track in the *Pokémon Black & Pokémon White: Super Music Collection* uses only the winter intro and outro exclusively, with the exception of the very first intro which is the autumn variant.