

# "Still Alive"

Portal

Composed by Jonathan Coulton  
Performed by Ellen McLain (As GLaDOS)

Arranged by Tangy

♩ = 120

Piano

This was a tri - umph. I'm mak - ing a note

*mp*

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a steady accompaniment of quarter notes starting on C4. The lyrics 'This was a tri - umph.' are written under the first two measures, and 'I'm mak - ing a note' under the next two measures. A dynamic marking of *mp* is placed below the first measure.

3

— here: HUGE SUC-CESS. It's hard to o - ver - state

The second system of musical notation, starting at measure 3. The treble clef melody continues with quarter notes D5, E5, and F#5. The bass clef accompaniment remains consistent. The lyrics '— here: HUGE SUC-CESS.' are under the first two measures, and 'It's hard to o - ver - state' are under the next two measures.

6

— my sat - is-fac - tion. A-per-ture Sci - ence

The third system of musical notation, starting at measure 6. The treble clef melody continues with quarter notes G5, F#5, and E5. The bass clef accompaniment remains consistent. The lyrics '— my sat - is-fac - tion.' are under the first two measures, and 'A-per-ture Sci - ence' are under the next two measures.

10

We do what we must be-cause we can.

The fourth system of musical notation, starting at measure 10. The treble clef melody continues with quarter notes D5, C5, and B4. The bass clef accompaniment remains consistent. The lyrics 'We do what we must be-cause we can.' are under the first two measures, and the final measure contains a whole rest.

## "Still Alive"

13

For the good of all of us except the ones who are dead. But there's

16

no sense cry-ing ov - er eve - ry mis - take. You just keep on try - ing 'till you

19

run out of cake. And the sci-ence gets done and you make a neat gun for the

22

people who are still a-live. *mf*

26

I'm not even an gry. I'm being so sin-cere right now.

"Still Alive"

30

Ev - en though you broke my heart and killed

33

me. And tore me to piec es.

36

And threw eve - ry piece in - to a fire.

39

As they burned it hurt be-cause I was so hap-py for you! Now these

42

points of da - ta make a beau - ti - ful line and we're out of be - ta, we're re -

## "Still Alive"

45

leas-ing on time. So I'm GLaD I got burned. Think of all the things we learned for the

48

peo-ple who are still a - live. *mf*

52

Go ahead and leave me. I think I pre-fer *p*

55

to stay in-side. May - be you'll find some-one else to help

59

— you. *mf* May - be Black Me sa.

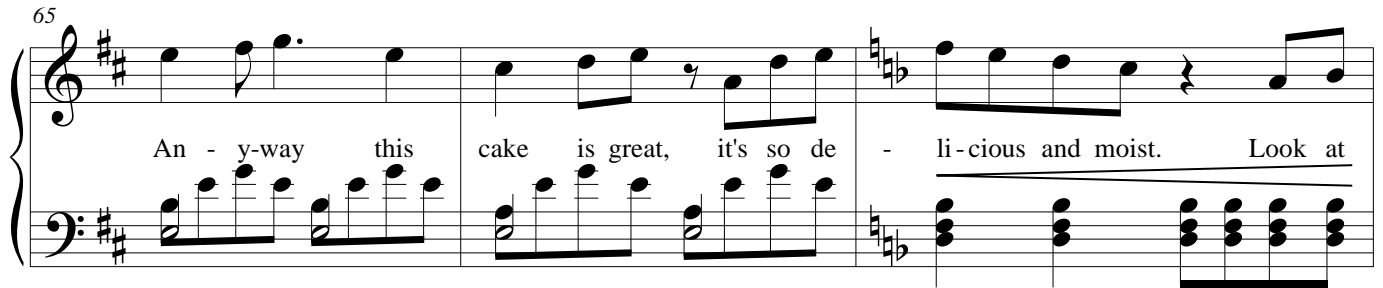
"Still Alive"

62



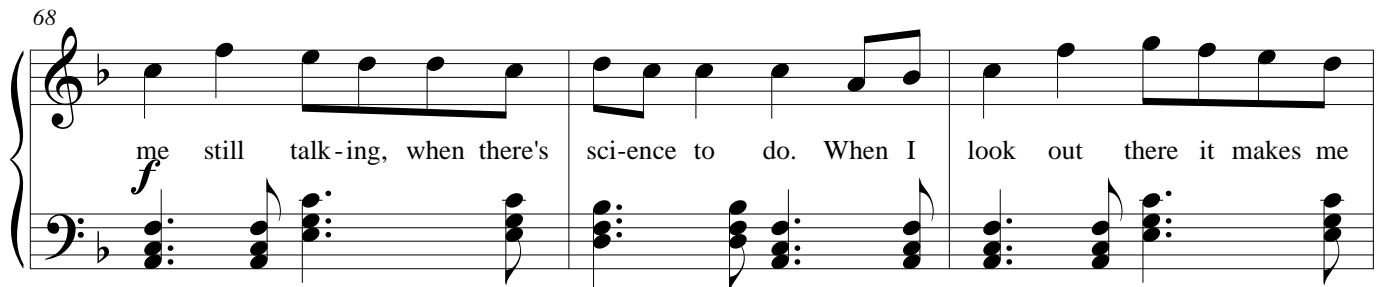
THAT WAS A JOKE, HA HA, FAT CHANCE.

65



An - y-way this cake is great, it's so de - li-cious and moist. Look at

68



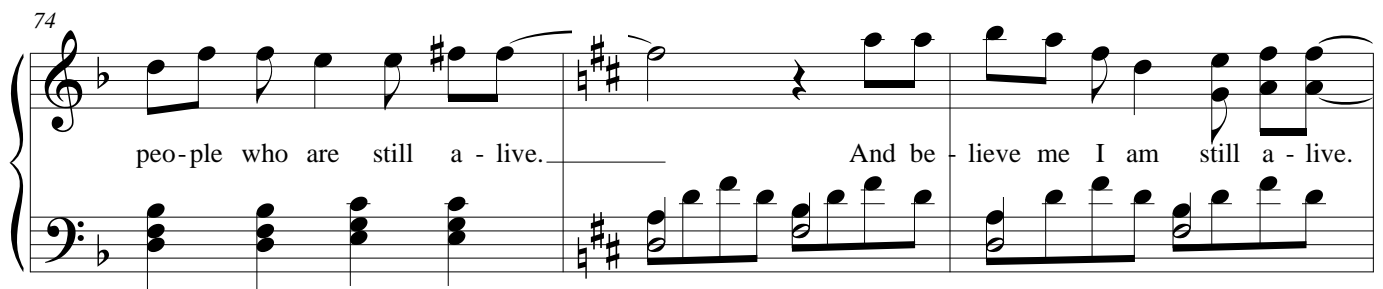
*f* me still talk-ing, when there's sci-ence to do. When I look out there it makes me

71



GLAD I'm not you. I've ex - per - i - ments to run, there is re-search to be done on the

74



peo-ple who are still a - live. And be lieve me I am still a - live.

## "Still Alive"

77

I'm do-ing sci-ence and I'm still a - live. I feel FAN-

80

TAS-TIC and I'm still a - live. While you're dy-ing I'll be still a - live.

83

And when you're dead I will be still a - live. Still a - live.

86

Still a - live.