

"Walking the Hot Desert"

New Super Mario Bros.

Composed by Koji Kondo

Arranged by Gzgregory

♩ = 120

The musical score is arranged in four systems. The first system, labeled 'Piano 1' and 'Piano 2', consists of two grand staves. Piano 1's upper staff begins with a *ff* dynamic and a melodic line, while its lower staff starts with a *mf* dynamic. Piano 2's upper staff has a *mf* dynamic, and its lower staff features a rhythmic accompaniment with *mp* dynamics and *8va* markings. The second system, labeled 'Pno. 1' and 'Pno. 2', also consists of two grand staves. Pno. 1's upper staff has a *f* dynamic, followed by a repeat sign and a *fff* dynamic. Pno. 2's upper staff has a *mf* dynamic, and its lower staff continues the rhythmic accompaniment with *mp* dynamics and *8va* markings.

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Piano score for Pno. 1 and Pno. 2, measures 1-2.

Pno. 1: Treble clef, key signature of two sharps (F# and C#). Measure 1 features a triplet of eighth notes (F#, G#, A) followed by a dotted quarter note (B) and a half note (C). Measure 2 features a half note (C) and a whole rest.

Pno. 2: Bass clef. Measure 1 features a quarter note (F#) followed by a dotted quarter note (A) and a half note (C). Measure 2 features a quarter note (F#) followed by a dotted quarter note (A) and a half note (C). The bass line consists of a steady eighth-note accompaniment.

Dynamic markings: *f* (forte) in measure 1, *mf* (mezzo-forte) in measure 2.

Performance instruction: *loco* (loco) above the staff in measure 2.

Piano score for Pno. 1 and Pno. 2, measures 3-4.

Pno. 1: Treble clef. Measure 3 features a quarter rest followed by a dotted quarter note (F#) and a half note (A). Measure 4 features a quarter note (F#) followed by a dotted quarter note (A) and a half note (C). A triplet of eighth notes (F#, G#, A) is marked in measure 4.

Pno. 2: Bass clef. Measure 3 features a quarter note (F#) followed by a dotted quarter note (A) and a half note (C). Measure 4 features a quarter note (F#) followed by a dotted quarter note (A) and a half note (C). The bass line consists of a steady eighth-note accompaniment.

Dynamic markings: *f* (forte) in measure 3.

Performance instruction: *loco* (loco) above the staff in measure 3, *8va* (octave) above the staff in measure 4.

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Piano score for Pno. 1 and Pno. 2. The score is in 3/4 time and features a key signature of two sharps (D major). Pno. 1 has a treble clef and a key signature of one sharp (E major). Pno. 2 has a bass clef and a key signature of one sharp (E major). The tempo is marked *loco*. The first system includes dynamic markings *mf* and *ff*, and a triplet of eighth notes in the Pno. 1 treble staff.

Piano score for Pno. 1 and Pno. 2, second system. Pno. 1 has a treble clef and a key signature of one sharp (E major). Pno. 2 has a bass clef and a key signature of one sharp (E major). The tempo is marked *loco*. The second system includes dynamic markings *ff*, *p*, and *f*, and a triplet of eighth notes in the Pno. 1 treble staff.

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Piano score for Pno. 1 and Pno. 2, measures 4-5.

Pno. 1: Treble clef, key signature of two sharps (F# and C#). Measure 4 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 5 contains a quarter rest, followed by eighth notes B4, A4, G4, F#4, E4, and D4.

Pno. 2: Treble clef, key signature of two sharps. Measure 4 contains a whole rest and the marking *8va*. Measure 5 contains a whole rest and the marking *ff*. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3. The bass clef part features a continuous eighth-note accompaniment starting in measure 4, marked *mp* and accented (>).

Piano score for Pno. 1 and Pno. 2, measures 6-8.

Pno. 1: Treble clef, key signature of two sharps. Measures 6, 7, and 8 contain whole rests. The bass clef part consists of chords: measure 6 (G4, B4), measure 7 (A4, C#5), and measure 8 (B4, D5).

Pno. 2: Treble clef, key signature of two sharps. Measure 6 contains eighth notes G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 7 contains eighth notes A5, B5, C#6, D6, E6, F#6, G6. Measure 8 contains a triplet of eighth notes (G5, A5, B5) marked with a bracket and the number 3, followed by a quarter note C#6. The bass clef part contains eighth notes: measure 6 (G4, A4), measure 7 (B4, C#5), and measure 8 (D5, E5).

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The musical score is for two pianos, Pno. 1 and Pno. 2, in the key of D major (two sharps) and 3/4 time. The score is divided into two measures. Pno. 1 (top system) has a treble clef and a bass clef. In the first measure, the treble clef part starts with a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. The bass clef part has a quarter rest, followed by an eighth note G3, a quarter note F#3, and a quarter note E3. Dynamic markings are *mp* for the first measure and *mf* for the second measure. Triplet markings are present over the eighth notes in the first measure. Pno. 2 (bottom system) has a treble clef and a bass clef. In the first measure, both staves have a quarter rest. In the second measure, the treble clef part has a quarter note G4 with an accent (>). The bass clef part has a quarter note G3 with an accent (>), followed by a quarter note F#3 with an accent (>), and a quarter note E3 with an accent (>). Dynamic markings are *mp* for the first measure and *mf* for the second measure. The score ends with a double bar line and repeat dots.