

"Hightail Falls Galaxy"

Super Mario Galaxy 2

Composed by Koji Kondo

Arranged by Bloop

♩=156

Piano

f *mf*

3

5

7

Detailed description: This is a piano arrangement of the 'Hightail Falls Galaxy' theme from Super Mario Galaxy 2. The score is written for piano in 4/4 time, with a tempo of 156 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The first system (measures 1-2) starts with a forte (*f*) dynamic and features a complex melody in the right hand with many beamed eighth notes and chords, while the left hand plays a simple bass line. The second system (measures 3-4) begins with a mezzo-forte (*mf*) dynamic and continues the melodic and harmonic patterns. The third system (measures 5-6) includes some grace notes and continues the piece. The fourth system (measures 7-8) concludes the visible portion of the score. The arrangement uses a variety of musical notations including beams, slurs, and dynamic markings to convey the original's energy.

9

f

This system contains measures 9 and 10. Measure 9 features a treble clef with a 7/8 time signature and a bass clef with a 4/4 time signature. The treble staff has a complex rhythmic pattern with eighth and sixteenth notes, while the bass staff has a steady eighth-note accompaniment. A double bar line is present after measure 9. Measure 10 begins with a dynamic marking of *f* and continues the accompaniment in the bass staff, with the treble staff having a more melodic line.

11

This system contains measures 11 and 12. The treble staff continues with melodic lines, and the bass staff maintains the accompaniment. A double bar line is present after measure 11.

13

This system contains measures 13 and 14. The treble staff has a melodic line with some rests, and the bass staff continues the accompaniment. A double bar line is present after measure 13.

15

This system contains measures 15 and 16. The treble staff has a melodic line with some rests, and the bass staff continues the accompaniment. A double bar line is present after measure 15.

17

This system contains measures 17 and 18. The treble staff has a melodic line with some rests, and the bass staff continues the accompaniment. A double bar line is present after measure 17.

19

Musical notation for measures 19 and 20. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 19 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 20 continues this pattern with some rests in the treble line.

21

Musical notation for measures 21 and 22. Measure 21 shows a treble clef with a half-note chord and a bass clef with eighth-note accompaniment. Measure 22 features a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment.

23

Musical notation for measures 23 and 24. Measure 23 has a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment. Measure 24 features a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment, including a trill in the bass line.

25

Musical notation for measures 25 and 26. Measure 25 has a treble clef with a half-note chord and a bass clef with eighth-note accompaniment. Measure 26 features a treble clef with a half-note chord and a bass clef with eighth-note accompaniment, ending with a double bar line and repeat dots.