

"Walking the Plains"

New Super Mario Bros.

Composed by Koji Kondo

Arranged by Gzgregory

$\text{♩} = 200$

Piano 1

f *mf*

Piano 2

mp

Pno. 1

mp

Pno. 2

mf

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Piano score for Pno. 1 and Pno. 2, measures 1-4.

Pno. 1: Treble clef. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, E5, F5, G5. Measure 3: quarter notes G5, F5, E5, D5. Measure 4: quarter notes C5, B4, A4, G4. Dynamics: *f* starting in measure 3.

Pno. 2: Treble clef. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, E5, F5, G5. Measure 3: quarter notes G5, F5, E5, D5. Measure 4: quarter notes C5, B4, A4, G4. Dynamics: *f* starting in measure 3. Bass clef: Measure 1: quarter notes G2, F2, E2, D2. Measure 2: quarter notes C2, B1, A1, G1. Measure 3: quarter notes F1, E1, D1, C1. Measure 4: quarter notes B0, A0, G0, F0.

Piano score for Pno. 1 and Pno. 2, measures 5-8.

Pno. 1: Treble clef. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, E5, F5, G5. Measure 7: quarter notes G5, F5, E5, D5. Measure 8: quarter notes C5, B4, A4, G4. Dynamics: *f* starting in measure 5.

Pno. 2: Treble clef. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, E5, F5, G5. Measure 7: quarter notes G5, F5, E5, D5. Measure 8: quarter notes C5, B4, A4, G4. Dynamics: *mp* starting in measure 5. Bass clef: Measure 5: quarter notes G2, F2, E2, D2. Measure 6: quarter notes C2, B1, A1, G1. Measure 7: quarter notes F1, E1, D1, C1. Measure 8: quarter notes B0, A0, G0, F0.

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Piano score for the first system, labeled "Pno. 1" and "Pno. 2".

The first system consists of two grand staves. The upper grand staff, labeled "Pno. 1", contains a treble clef and a bass clef. The treble clef part features a melodic line with eighth and sixteenth notes, including some grace notes. The bass clef part has a simple accompaniment of quarter notes. The lower grand staff, labeled "Pno. 2", also has a treble and bass clef. The treble clef part plays a rhythmic accompaniment of chords and eighth notes, with some slurs. The bass clef part is mostly silent, indicated by a flat line.

Piano score for the second system, labeled "Pno. 1" and "Pno. 2".

The second system continues the piano score. The upper grand staff, labeled "Pno. 1", shows more complex melodic development with triplets and sixteenth-note runs. The bass clef part continues with a steady accompaniment. The lower grand staff, labeled "Pno. 2", maintains its rhythmic accompaniment in the treble clef, while the bass clef remains silent.

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Piano score for the first system, labeled "Pno. 1" and "Pno. 2".

The first system consists of two grand staves. The upper grand staff, labeled "Pno. 1", contains a treble clef and a bass clef. The treble clef part features a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The bass clef part provides a rhythmic accompaniment with quarter and eighth notes. The lower grand staff, labeled "Pno. 2", also has a treble and bass clef. The treble clef part plays a series of chords, while the bass clef part is mostly silent, indicated by a flat line.

Piano score for the second system, labeled "Pno. 1" and "Pno. 2".

The second system continues the piece. The upper grand staff, "Pno. 1", shows more melodic development with eighth notes and rests. The lower grand staff, "Pno. 2", has a treble clef part with chords and a bass clef part that begins to play chords in the third measure. A dynamic marking of *ff* (fortissimo) is placed above the bass clef part in the third measure.

mp

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Piano score for the first system, labeled "Pno. 1" and "Pno. 2".

The first system consists of two grand staves. The upper grand staff, labeled "Pno. 1", contains a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a bass line of quarter and eighth notes. The lower grand staff, labeled "Pno. 2", contains a treble clef staff with a sparse melodic line and a bass clef staff with a dense accompaniment of chords and arpeggiated figures. The music is in 2/4 time and features a key signature of one flat.

Piano score for the second system, labeled "Pno. 1" and "Pno. 2".

The second system continues the piano score with two grand staves. The upper grand staff, labeled "Pno. 1", shows the continuation of the melodic and bass lines from the first system. The lower grand staff, labeled "Pno. 2", continues the accompaniment with similar chordal and arpeggiated textures. The notation includes various rests and articulation marks throughout the system.

Piano score for the first system, measures 1-4.

Piano 1 (Pno. 1): Treble clef. Measure 1: quarter notes G4, A4, Bb4, C5 (triplets). Measure 2: quarter notes D5, E5, F5, G5. Measure 3: quarter notes G5, F5, E5, D5. Measure 4: quarter notes C5, B4, A4, G4.

Piano 2 (Pno. 2): Treble clef. Measure 1: whole rest. Measure 2: quarter notes G4, A4, Bb4, C5. Measure 3: quarter notes D5, E5, F5, G5. Measure 4: quarter notes G5, F5, E5, D5.

Piano 3 (Pno. 2): Bass clef. Measure 1: quarter notes G2, A2, Bb2, C3. Measure 2: quarter notes D3, E3, F3, G3. Measure 3: quarter notes G3, F3, E3, D3. Measure 4: quarter notes C3, B2, A2, G2.

Piano score for the second system, measures 5-8.

Piano 1 (Pno. 1): Treble clef. Measure 5: quarter notes G4, A4, Bb4, C5. Measure 6: quarter notes D5, E5, F5, G5. Measure 7: quarter notes G5, F5, E5, D5. Measure 8: quarter notes C5, B4, A4, G4.

Piano 2 (Pno. 2): Treble clef. Measure 5: whole rest. Measure 6: quarter notes G4, A4, Bb4, C5 (triplets). Measure 7: quarter notes D5, E5, F5, G5. Measure 8: quarter notes G5, F5, E5, D5.

Piano 3 (Pno. 2): Bass clef. Measure 5: quarter notes G2, A2, Bb2, C3. Measure 6: quarter notes D3, E3, F3, G3. Measure 7: quarter notes G3, F3, E3, D3. Measure 8: quarter notes C3, B2, A2, G2.

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Piano score for Pno. 1 and Pno. 2, measures 1-4.

Pno. 1: Treble clef. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp* starting in measure 3.

Pno. 2: Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* starting in measure 3.

Piano 1 Bass: Treble clef. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Piano 2 Bass: Treble clef. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Piano score for Pno. 1 and Pno. 2, measures 5-8.

Pno. 1: Treble clef. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Pno. 2: Treble clef. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* in measure 5, *mf* in measure 6.

Piano 1 Bass: Treble clef. Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 7: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Piano 2 Bass: Treble clef. Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 7: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

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Piano score for Pno. 1 and Pno. 2, measures 8-11.

Pno. 1: Treble clef, playing chords and eighth notes. Bass clef is silent.

Pno. 2: Treble clef, playing eighth notes with accents. Bass clef, playing quarter notes. Dynamics: *f* (measures 8-9), *mf* (measures 10-11).

Piano score for Pno. 1 and Pno. 2, measures 12-15.

Pno. 1: Treble clef, playing chords and eighth notes. Bass clef is silent.

Pno. 2: Treble clef, playing eighth notes with accents. Bass clef, playing quarter notes. Dynamics: *f* (measures 12-13), *mf* (measures 14-15).

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Piano score for Pno. 1 and Pno. 2, measures 1-4.

Pno. 1: Treble clef. Measures 1-4: Chords in the right hand and rests in the left hand. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5. Measure 4: G4, B4, D5.

Pno. 2: Treble and Bass clefs. Measures 1-4: Melodic lines in both hands. Measure 1: Treble (G4, A4, B4), Bass (G3, A3, B3). Measure 2: Treble (G4, A4, B4), Bass (G3, A3, B3). Measure 3: Treble (G4, A4, B4), Bass (G3, A3, B3). Measure 4: Treble (G4, A4, B4), Bass (G3, A3, B3).

Piano score for Pno. 1 and Pno. 2, measures 5-8.

Pno. 1: Treble clef. Measures 5-8: Chords in the right hand and rests in the left hand. Measure 5: G4, B4, D5. Measure 6: G4, B4, D5. Measure 7: G4, B4, D5. Measure 8: G4, B4, D5.

Pno. 2: Treble and Bass clefs. Measures 5-8: Melodic lines in both hands. Measure 5: Treble (G4, A4, B4), Bass (G3, A3, B3). Measure 6: Treble (G4, A4, B4), Bass (G3, A3, B3). Measure 7: Treble (G4, A4, B4), Bass (G3, A3, B3). Measure 8: Treble (G4, A4, B4), Bass (G3, A3, B3).