

# "Battle! (Legendary Pokémon)"

Pokémon Black Version & Pokémon White Version

Composed by Junichi Masuda  
& Go Ichinose

Arranged by Purple1222119

♩ = 174

Piano

*pp* *ff*

5

9

13

The image shows a piano arrangement of the music for 'Battle! (Legendary Pokémon)'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 174. The first system starts with a piano (*pp*) dynamic and transitions to fortissimo (*ff*) after a few measures. A repeat sign is present at the beginning of the second system. The piece ends with a final chord in the fourth system.

## "Battle! (Legendary Pokémon)"

17

Musical notation for measures 17-20. Treble clef: eighth notes and rests. Bass clef: eighth-note accompaniment.

21

Musical notation for measures 21-24. Treble clef: eighth notes and rests. Bass clef: eighth-note accompaniment.

25

Musical notation for measures 25-28. Treble clef: eighth notes and rests, with triplets in measures 27-28. Bass clef: eighth-note accompaniment.

29

Musical notation for measures 29-32. Treble clef: chords and eighth notes, with triplets in measures 29-32. Bass clef: eighth-note accompaniment.

33

*rit.*

Musical notation for measures 33-36. Treble clef: whole notes and rests. Bass clef: eighth-note accompaniment.

"Battle! (Legendary Pokémon)"

37  $\text{♩} = 143$

*accel.*

41  $\text{♩} = 198$

45

48  $\text{♩} = 150$   $\text{♩} = 174$

*\*See note rit.*

52

*\*On bar 48, any random notes can be played, as long as they are descending, and follow the basic pattern.*

## "Battle! (Legendary Pokémon)"

56

Musical score for measures 56-58. The piece is in 4/4 time with a key signature of three flats (B-flat major). The right hand features a melodic line with eighth notes and rests, including three triplet markings. The left hand provides a steady accompaniment of eighth notes.

59 8

Musical score for measures 59-61. The right hand has a more active melodic line with eighth notes and rests. Dynamic markings include *mf* at the start of measure 59, and *ff* and *mf* in measure 61. The left hand continues with eighth notes.

62 8

Musical score for measures 62-64. The right hand features a melodic line with eighth notes and rests. A dynamic marking of *f* is present in measure 63. The left hand continues with eighth notes.

65 8

Musical score for measures 65-67. The right hand has a melodic line with eighth notes and rests. The left hand continues with eighth notes. The piece concludes with a double bar line.

D.S. al Fine