

"Tears of Light in the Dark Realm (Duet)"

The Legend of Zelda: Spirit Tracks

Composed by Manaka Tominaga

Arranged by Joel Hands-Otte

♩ (4+3) = 203

Piano 1

f

Piano 2

f

Pno. 1

3

Pno. 2

3

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2
7

Pno. 1

Musical notation for Pno. 1, measures 2-7. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with various accidentals. The bass line is in bass clef with a key signature of three sharps, featuring dotted eighth notes and rests.

Pno. 2

Musical notation for Pno. 2, measures 2-7. The score is in treble clef with a key signature of three sharps. The melody is sparse, with notes and rests. The bass line is in bass clef with a key signature of three sharps, featuring dotted eighth notes and rests.

11

Pno. 1

Musical notation for Pno. 1, measures 11-16. The score is in treble clef with a key signature of three sharps. The melody continues with eighth and sixteenth notes. The bass line is in bass clef with a key signature of three sharps, featuring dotted eighth notes and rests.

Pno. 2

Musical notation for Pno. 2, measures 11-16. The score is in treble clef with a key signature of three sharps. The melody is sparse, with notes and rests. The bass line is in bass clef with a key signature of three sharps, featuring dotted eighth notes and rests.

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Piano score for Pno. 1 and Pno. 2, measures 15-18.

Pno. 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 15 starts with a treble clef and a key signature change to two sharps (F#, C#). The melody consists of eighth and sixteenth notes. The bass clef part features a steady eighth-note accompaniment with dynamic markings (>).

Pno. 2: Treble clef, key signature of three sharps. Measure 15 starts with a treble clef and a key signature change to two sharps. The melody is mostly rests with some eighth notes. The bass clef part features a steady eighth-note accompaniment with dynamic markings (>).

Piano score for Pno. 1 and Pno. 2, measures 19-22.

Pno. 1: Treble clef, key signature of two sharps (F#, C#). Measure 19 starts with a treble clef and a key signature change to one sharp (F#). The melody continues with eighth and sixteenth notes. The bass clef part features a steady eighth-note accompaniment with dynamic markings (>).

Pno. 2: Treble clef, key signature of two sharps. Measure 19 starts with a treble clef and a key signature change to one sharp. The melody features a long melodic line with a slur and a fermata in measure 19, followed by eighth notes. The bass clef part features a steady eighth-note accompaniment with dynamic markings (>).

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4
23

Pno. 1

Musical notation for Pno. 1, measures 23-26. The score is in 4/8 time and features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand.

Pno. 2

Musical notation for Pno. 2, measures 23-26. The right hand has a melodic line with a slur over measures 23-24 and rests in measures 25-26. The left hand provides a rhythmic accompaniment with eighth notes and rests.

27

Pno. 1

Musical notation for Pno. 1, measures 27-30. This system continues the complex melodic and accompanimental patterns established in the previous system.

Pno. 2

Musical notation for Pno. 2, measures 27-30. The right hand continues its melodic line with slurs and rests, while the left hand maintains the eighth-note accompaniment.

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Pno. 1

Pno. 2

This block contains the first system of the musical score, covering measures 31 to 34. It features two piano parts, Pno. 1 and Pno. 2. Pno. 1 is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The melody in Pno. 1 is characterized by eighth and sixteenth notes, often beamed together. Pno. 2 is written in a bass clef with the same key signature and time signature. Its accompaniment consists of eighth notes and rests, with some notes marked with accents (>). The system concludes with a double bar line at the end of measure 34.

Pno. 1

Pno. 2

This block contains the second system of the musical score, covering measures 35 to 38. It continues the two piano parts, Pno. 1 and Pno. 2. Pno. 1's melody continues with similar rhythmic patterns of eighth and sixteenth notes. Pno. 2's accompaniment includes a notable measure 35 where the right hand has a long, sustained chord with a slur over it, while the left hand plays a single eighth note. The system concludes with a double bar line at the end of measure 38.

"Tears of Light in the Dark Realm (Duet)"

6
39

Pno. 1

Pno. 2

This block contains the first system of the musical score, covering measures 6 to 39. It is divided into two parts: Pno. 1 and Pno. 2. Pno. 1 is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals. Pno. 2 is written in a bass clef with the same key signature and time signature. The bass line features a steady eighth-note accompaniment. Both parts include dynamic markings such as accents (>) and hairpins. A rehearsal mark '39' is placed at the beginning of the second system.

43

Pno. 1

Pno. 2

This block contains the second system of the musical score, covering measures 43 to 86. It continues the musical material from the first system. Pno. 1's melody continues with similar rhythmic patterns and accidentals. Pno. 2's accompaniment remains consistent. A rehearsal mark '43' is placed at the beginning of the second system. The score concludes with a final chord in both parts.

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Pno. 1

46

Pno. 2

46

Pno. 1

50

Pno. 2

50