

"Kalay"

Golden Sun

Composed by Motoi Sakuraba

Arranged by Thomas Wilson

♩ = 120

Piano

The first system of music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a steady bass line of eighth notes in the left hand and a melodic line in the right hand that begins in the third measure. The right hand starts with a quarter rest, followed by a series of eighth notes: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, 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E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295

"Kalay"

The first system of music for "Kalay" consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. It begins with a whole rest, followed by a 3/4 time signature change. The lower staff is in bass clef with the same key signature and 6/4 time signature, featuring a rhythmic accompaniment of eighth notes and chords.

The second system continues the piece. The upper staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff maintains the rhythmic accompaniment with chords and eighth notes.

The third system shows the upper staff with a more active melodic line, including dotted rhythms and eighth notes. The lower staff continues with the accompaniment, showing some chordal complexity.

The fourth system features a change in the upper staff's texture, with block chords and a melodic line. The lower staff continues with the accompaniment, which includes some sixteenth-note patterns.

The fifth system concludes the piece. The upper staff has a melodic line with eighth notes and some trills. The lower staff continues with the accompaniment, ending with a final chord.

"Kalay"

A musical score for a piece titled "Kalay". The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is divided into three measures. In the first measure, the treble staff has a dotted half note chord (F#4, C#5) and the bass staff has a quarter note chord (F#2, C#3) followed by a quarter note chord (F#3, C#4). In the second measure, the treble staff has a dotted half note chord (F#4, C#5) and the bass staff has a quarter note chord (F#2, C#3) followed by a quarter note chord (F#3, C#4). In the third measure, the treble staff has a dotted half note chord (F#4, C#5) and the bass staff has a quarter note chord (F#2, C#3) followed by a quarter note chord (F#3, C#4). The piece ends with a double bar line.