

# "File Select"

Paper Mario: The Thousand-Year Door

Composition by Yuka Tsujiyoko  
and Yoshito Hirano

Arrangement by PianoMan

♩ = 120

Piano

Musical notation for measures 14-16. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 14 features a complex melodic line in the right hand with a long slur and a repeat sign, and a steady eighth-note accompaniment in the left hand. Measures 15 and 16 continue the melodic and accompanimental patterns.

Musical notation for measures 17-19. The right hand continues with melodic phrases and rests, while the left hand maintains a consistent eighth-note accompaniment. Measure 19 ends with a repeat sign.

Musical notation for measures 20-22. Measure 20 is characterized by a dense, rapid chordal texture in the right hand. Measures 21 and 22 show a return to a more melodic right hand with a steady accompaniment in the left hand.

Musical notation for measures 23-25. This section features a complex, dense texture with many chords in both hands. A first ending bracket is present over measures 24 and 25, leading to a repeat sign.

Musical notation for measures 26-28. Measure 26 has a dense chordal texture. A second ending bracket is present over measures 27 and 28, which concludes with a melodic flourish in the right hand.

29

Musical notation for measures 29-31. Treble clef has chords and a quarter note. Bass clef has a rhythmic pattern of eighth notes.

32

1. Musical notation for measures 32-33. Treble clef has a melodic line with slurs. Bass clef has a rhythmic pattern of eighth notes.

2. Musical notation for measures 32-33. Treble clef has a melodic line with slurs. Bass clef has a rhythmic pattern of eighth notes.

34

34 Musical notation for measures 34-37. Treble clef has a melodic line with slurs. Bass clef has a long sustained chord marked *fp*.

38

38 Musical notation for measures 38-40. Treble clef has a melodic line with slurs. Bass clef has a rhythmic pattern of eighth notes marked *f*.

41

41 Musical notation for measures 41-43. Treble clef has a melodic line with slurs. Bass clef has a rhythmic pattern of eighth notes.

Fine  
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