

# "Great Fairy Fountain"

The Legend of Zelda: Ocarina of Time

Composed by Koji Kondo

Arranged by The Deku Trombonist

Tranquillo ♩ = 80

Piano

The musical score is written for piano in a 2-staff system. It begins with a tempo marking of 'Tranquillo' and a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (1, 4, 6, 8). The first system includes dynamic markings 'mp' and 'accel.', and a tempo change to 'a tempo'. The score features a melodic line in the right hand and a bass line in the left hand. The right hand uses a variety of note values, including eighth and sixteenth notes, and rests. The left hand primarily uses eighth and sixteenth notes. There are several triplets in the first system. The score concludes with a double bar line and repeat dots.

*mp accel.* *a tempo*

8<sup>va</sup> 8<sup>vb-1</sup> 8<sup>vb-1</sup> 8<sup>vb-1</sup> 8<sup>vb-1</sup>

4 8<sup>va</sup> 8<sup>vb-1</sup> 8<sup>vb-1</sup> 8<sup>vb-1</sup> 8<sup>vb-1</sup>

6 8<sup>va</sup> 8<sup>vb-1</sup> 8<sup>vb-1</sup> 8<sup>vb-1</sup> 8<sup>vb-1</sup>

8 8<sup>va</sup> 8<sup>vb-1</sup> 8<sup>vb-1</sup> 8<sup>vb-1</sup> 8<sup>vb-1</sup>