

"Zelda's Theme"

The Legend of Zelda: Ocarina of Time

Composed by Koji Kondo

Arranged by Brian Ross

With Anticipation ♩ = 88

Enter Zelda

Piano

mp cresc. rit. 7 7 7 *mf* 5

This section is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a treble clef and a bass clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a piano (*mp*) dynamic, followed by a crescendo and then a ritardando. The tempo is marked as 88 beats per minute. The section concludes with a *mf* dynamic and a fermata over the final notes.

Dolce ♩ = 108

Zelda's Theme

mp

This section is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a treble clef and a bass clef. The right hand plays a melodic line with quarter notes and half notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a piano (*mp*) dynamic. The section concludes with a fermata over the final notes.

This section is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a treble clef and a bass clef. The right hand plays a melodic line with quarter notes and half notes, while the left hand provides a steady accompaniment of eighth notes. The section concludes with a fermata over the final notes.

16 *8va* *mf*

This section is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a treble clef and a bass clef. The right hand plays a melodic line with quarter notes and half notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a piano (*mf*) dynamic. The section concludes with a fermata over the final notes.

22 *(8va)* 3 3

This section is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a treble clef and a bass clef. The right hand plays a melodic line with quarter notes and half notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a piano (*mf*) dynamic. The section concludes with a fermata over the final notes.