

"Great Canyon"

Pokémon Mystery Dungeon: Blue/Red Rescue Team

Composed by Arata Iiyoshi

Arranged by Bespinben

Bold, courageous $\text{♩} = 100$

 Heavily, arduously



Piano 1

Piano 2

Pno. 1

Pno. 2

6

6

11

11

Less heavy, with hope

f

"Great Canyon"

16

Pno. 1

Pno. 2

16

Pno. 1

Pno. 2

21

Pno. 1

Pno. 2

26

Pno. 1

Pno. 2

D.S. al Fine

D.S. al Fine

This musical score for two pianos consists of three systems of music. System 1 (measures 16-17) features Pno. 1 with eighth-note patterns and Pno. 2 with sixteenth-note patterns, both in common time and major key. Measure 17 includes dynamic markings *ff* and *mf*. System 2 (measures 21-22) shows Pno. 1 with eighth-note patterns and Pno. 2 with sixteenth-note patterns, also in common time and major key. Measure 22 includes dynamic markings *ff*, *f*, and *mf*. System 3 (measures 26-27) shows Pno. 1 with eighth-note patterns and Pno. 2 with sixteenth-note patterns, both in common time and major key. Measures 26-27 include dynamic markings *mf*, *ff*, and *fff*. The score concludes with two endings, both labeled "D.S. al Fine".