

"Sky Tower"

Pokémon Mystery Dungeon: Blue/Red Rescue Team

Composed by Arata Iiyoshi

Arranged by Bespinben

With wonder ♩ = 115

Piano 1

Piano 2

8va

8va

ppp

mp

pp

mf

Leg.

Leg.

Pno. 1

Pno. 2

5

mf

f

5

mp

mf

mp

mf

mf

Leg.

Leg.

Pno. 1

Pno. 2

9

9

mp

mf

mp

mf

Leg.

Leg.

Piano score for Pno. 1 and Pno. 2, measures 13-16. Pno. 1 features a melody starting at measure 13 with a *p* dynamic, while the bass line has *mp* and *mf* dynamics. Pno. 2 has a melody with *mp* and *f* dynamics, and a bass line with *f* dynamics and a *ped.* marking.

Piano score for Pno. 1 and Pno. 2, measures 17-20. Pno. 1 has a melody with *ff* dynamics and the instruction "Heavily, with import". Pno. 2 has a melody with *mp* and *mf* dynamics, and a bass line with *mf* dynamics.

Piano score for Pno. 1 and Pno. 2, measures 21-24. Pno. 1 has a melody with *f* dynamics and the instruction "Brightly". Pno. 2 has a melody with *p* dynamics and a bass line with *mf* dynamics. Both parts include first endings marked "1.".

Piano score for measures 24-26. The score is for two pianos, Pno. 1 and Pno. 2. Measure 24 begins with a first ending bracket. Measure 25 is the end of the first ending. Measure 26 begins with a second ending bracket. The key signature is three sharps (F#, C#, G#).

Piano score for measures 27-30. The score is for two pianos, Pno. 1 and Pno. 2. Measure 27 begins with a first ending bracket. Measure 28 is the end of the first ending. Measure 29 begins with a second ending bracket. Measure 30 is the end of the second ending. The key signature is three sharps (F#, C#, G#). Dynamics include *ff* Heavily, with import, *f*, *mp*, *mf*, and *mp*.

Piano score for measures 31-34. The score is for two pianos, Pno. 1 and Pno. 2. Measure 31 begins with a first ending bracket. Measure 32 is the end of the first ending. Measure 33 begins with a second ending bracket. Measure 34 is the end of the second ending. The key signature is three sharps (F#, C#, G#). Dynamics include *mp*, *mf*, *mp*, and *mf*. The instruction "Al Coda" is written above measure 32.

Playfully
15^{ma}

Pno. 1
p

Pno. 2
mf
p
mf

38 D.S. al Coda Coda

Pno. 1
ff

Pno. 2
f
mf
cresc.
mf

Ethereal
8^{va}

Pno. 1
mf

Pno. 2
mp

45 *(S^{va})*

Pno. 1

Pno. 2

49 *With driving motion, determination*

Pno. 1

Pno. 2

mf *f* *sost.*

mp *mp*

52

Pno. 1

Pno. 2

f *ff*

mp *mp*

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Piano score for measures 55-57. Pno. 1 has a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with a triplet of eighth notes at measure 57. Pno. 2 has a grand staff with a treble clef and a key signature of three sharps, playing a steady eighth-note accompaniment.

Piano score for measures 58-60. Pno. 1 has a treble clef with a key signature of three sharps and a common time signature. It features a melodic line with a fermata over the final note. Dynamics include *mf*, *f*, and *ff*. Pno. 2 has a grand staff with a treble clef and a key signature of three sharps, playing a steady eighth-note accompaniment with accents. Dynamics include *p* and *mp*.

Piano score for measures 61-63. Pno. 1 has a treble clef with a key signature of three sharps and a common time signature. It features a melodic line with a fermata over the final note. Dynamics include *mf*, *f*, and *ff*. The instruction "With somber resolution" is written above the staff. Pno. 2 has a grand staff with a treble clef and a key signature of three sharps, playing a steady eighth-note accompaniment with accents. Dynamics include *p* and *mp*.

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65

Pno. 1

ff *mf* *f*

Pno. 2

p *mp* *p* *mf*

69

Pno. 1

mf *ff* *f* *With desperation*

Pno. 2

p *mf* *p* *mf*

73

Pno. 1

Pno. 2

mp *f*

75 *Vigorously, with renewed hope*

Pno. 1

f *ff*

Pno. 2

8^{va}

mf

79

Pno. 1

ff *fff*

Pno. 2

8^{va}

ff

Optional ending

83

Pno. 1

mp

Pno. 2

83

p

The musical score is divided into two systems, each with two staves labeled "Pno. 1" and "Pno. 2".

System 1 (Measures 89-94):

- Pno. 1:** Starts at measure 89 with a *rit.* marking. The melody begins with a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes in measure 91. The piece concludes with a whole note chord in measure 94.
- Pno. 2:** Provides a harmonic accompaniment with chords in the right hand and bass notes in the left hand, all tied across measures.

System 2 (Measures 95-100):

- Pno. 1:** Starts at measure 95 with a *rit.* marking. The melody continues with dotted quarter notes and eighth notes, featuring a triplet of eighth notes in measure 97. It ends with a triplet of eighth notes in measure 99, marked with a *pp* dynamic. A *ppp* dynamic is indicated for the final measure (100).
- Pno. 2:** Continues the accompaniment with chords and bass notes, marked with a *pp* dynamic in measure 99.

Dynamic markings include *p* (piano) and *pp* (pianissimo) in the first system, and *pp*, *ppp*, and *rit.* (ritardando) in the second system.