

# "Rosalina's Comet Observatory 1, 2 & 3"

*Super Mario Galaxy*

Composition by Koji Kondo

Arrangement by Olimar12345

1 Waltz  $\text{♩} = 60$

Piano

rit.

dolce  
a tempo

17

25

33

41

p

pp

## "Rosalina's Comet Observatory 1, 2 &amp; 3"

49

57

65

2

81

*buoyant  
a tempo*

89

97

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note patterns.

105

A continuation of the musical score from page 97. The treble and bass staves show eighth-note patterns. The bass staff includes some bass notes and rests.

113

A continuation of the musical score. The dynamics are marked with a 'p' (piano). The bass staff features sustained notes with grace notes above them.

121

A continuation of the musical score. The bass staff has sustained notes with grace notes above them. The treble staff has eighth-note patterns.

129

A continuation of the musical score. The dynamics are marked with 'mf' (mezzo-forte). The bass staff has sustained notes with grace notes above them. The treble staff has eighth-note patterns.

137

A continuation of the musical score. The bass staff has sustained notes with grace notes above them. The treble staff has eighth-note patterns. The key signature changes to no sharps or flats at the end of the page.

## "Rosalina's Comet Observatory 1, 2 &amp; 3"

3

*grandioso  
a tempo*

153

161

169

177

rit.

ff

mp

ped.

\*

185

193

201

209