

Score

"Main Theme"

The Mirror Lied

Composed by Kan R. Gao

Arranged by Steven Miller

♩ = 120

The score is divided into three systems, each with two piano parts. The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked as quarter note = 120.

- System 1:** Piano 1 (Piano 1) starts with a treble clef and a dynamic marking of *p*. The right hand plays a sixteenth-note pattern starting on G4, with a *15^{ma}* (fifteenth measure) bracket above it. The bass line is silent. Piano 2 (Piano 2) has both staves silent.
- System 2:** Pno. 1 continues the sixteenth-note pattern. Pno. 2 starts with a treble clef, a dynamic marking of *mp*, and an *8^{va}* (octave) marking above the staff. The right hand plays a quarter-note pattern starting on G4, and the bass line is silent.
- System 3:** Pno. 1 continues the sixteenth-note pattern. Pno. 2 continues the quarter-note pattern, with an *8^{va}* marking below the bass staff.

"Main Theme"

Pno. 1

13 (15^{ma})

Pno. 2

13 (8^{va})

Pno. 1

18 (15^{ma})

Pno. 2

18 (8^{va})

Pno. 1

23 (15^{ma})

Pno. 2

23 (8^{va})

"Main Theme"

Pno. 1

28 (15^{ma})

Pno. 2

28 (8^{va})

Pno. 1

32 (15^{ma})

Pno. 2

32 (8^{va})

Pno. 1

36 (15^{ma})

Pno. 2

36 (8^{va})