

# "Final Destination"

Super Smash Bros. Melee

Composed by Hirokazu Ando,  
Tadashi Ikegami, Shogo Sakai & Takuto Kitsuta

Arranged by The Deku Trombonist

$\text{♩} = 150$

Primo

Secondo

This section of the score covers measures 1 through 4. It features two parts: Primo and Secondo. Both parts begin with a dynamic marking of *f* (forte). In measure 3, the Primo part increases to *ff* (fortissimo) and includes triplet markings (3) over several notes. The Secondo part also features triplet markings in measure 3. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat).

I

II

This section covers measures 5 through 8. Part I (First Violin) starts with a dynamic marking of *mf* (mezzo-forte). Part II (Second Violin) also starts with *mf*. The parts are written in a 2/4 time signature with a key signature of two flats. The music consists of rhythmic patterns and melodic lines.

I

II

This section covers measures 9 through 12. It continues the musical themes established in the previous section for the First and Second Violin parts. The dynamics and rhythmic patterns are consistent with the previous section.

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13 *8va*-----

First system of music, measures 13-16. It features two grand staves, I and II. Staff I has a treble clef and a key signature of two flats. It contains a melodic line with a triplet of eighth notes in measure 14 and a sixteenth-note sextuplet in measure 15. Staff II has a bass clef and contains a bass line with a triplet of eighth notes in measure 14. Dynamics include *f* and *mf*. An *8va* marking is present above the first measure.

17

Second system of music, measures 17-20. Staff I continues the melodic line with eighth and sixteenth notes. Staff II continues the bass line with eighth notes and chords. Dynamics include *f* and *mf*.

21

Third system of music, measures 21-24. Staff I continues the melodic line with eighth and sixteenth notes. Staff II continues the bass line with eighth notes and chords. Dynamics include *f* and *mf*.

"Final Destination"

25

I

II

29

I

II

34

I

II

"Final Destination"

I

38

II

38

I

42

II

42

I

47

II

47

