

"Final Destination"

Super Smash Bros. Brawl

Composition by SSBB Team

Arrangement by The Deku Trombonist

Piano

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"Final Destination"

2

23

Musical score page 2, measure 23. Treble and bass staves. Treble staff has eighth notes and sixteenth-note patterns. Bass staff has eighth-note chords.

27

Musical score page 2, measure 27. Treble and bass staves. Treble staff has eighth notes and sixteenth-note patterns. Bass staff has eighth-note chords. Dynamics: *mp*.

33

Musical score page 2, measure 33. Treble and bass staves. Treble staff has eighth notes and sixteenth-note patterns. Bass staff has eighth-note chords.

35

Musical score page 2, measure 35. Treble and bass staves. Treble staff has eighth notes and sixteenth-note patterns. Bass staff has eighth-note chords. Dynamics: *mf*.

39

Musical score page 2, measure 39. Treble and bass staves. Treble staff has eighth notes and sixteenth-note patterns. Bass staff has eighth-note chords.

"Final Destination"

A musical score for piano, featuring two staves (treble and bass) in common time and a key signature of one flat. The score consists of five systems, each starting with a dynamic instruction:

- System 43: **ff** (fortissimo)
- System 47: **8vb** (soft, very soft)
- System 49: No explicit dynamic, but includes slurs and grace notes.
- System 51: **f** (forte)
- System 55: **8** (octave)

The music includes various performance techniques such as grace notes, slurs, and dynamic markings like **ff** and **8vb**. The bass staff provides harmonic support with sustained notes and chords. The treble staff features more complex melodic lines with sixteenth-note patterns and grace notes.

"Final Destination"

4

60

mp

Measure 60 consists of two staves. The top staff has a treble clef and two flats. It starts with an eighth note G, followed by eighth notes F, E, D, C, B, and A. The bottom staff has a bass clef and two flats. It starts with an eighth note D, followed by eighth notes C, B, A, G, F, E, and D. The dynamic marking *mp* is placed above the top staff.

64

Measure 64 continues the pattern from measure 60. The top staff starts with an eighth note G, followed by eighth notes F, E, D, C, B, and A. The bottom staff starts with an eighth note D, followed by eighth notes C, B, A, G, F, E, and D.

69

mf

Measure 69 continues the pattern. The top staff starts with an eighth note G, followed by eighth notes F, E, D, C, B, and A. The bottom staff starts with an eighth note D, followed by eighth notes C, B, A, G, F, E, and D. The dynamic marking *mf* is placed above the top staff.

75

f

Measure 75 continues the pattern. The top staff starts with an eighth note G, followed by eighth notes F, E, D, C, B, and A. The bottom staff starts with an eighth note D, followed by eighth notes C, B, A, G, F, E, and D. The dynamic marking *f* is placed above the top staff.

80

Measure 80 continues the pattern. The top staff starts with an eighth note G, followed by eighth notes F, E, D, C, B, and A. The bottom staff starts with an eighth note D, followed by eighth notes C, B, A, G, F, E, and D.