



## "Distortion World"

17 \*(c)

*mp*

*mf*

*mf*

22 \*(d)

*mf*

*mf*

*mf*

27

*mf*

*mf*

*f*

*f*

*pppp*

32

RH

*mf*

LH

*mf*

LH

*mf*

*f*

*f*

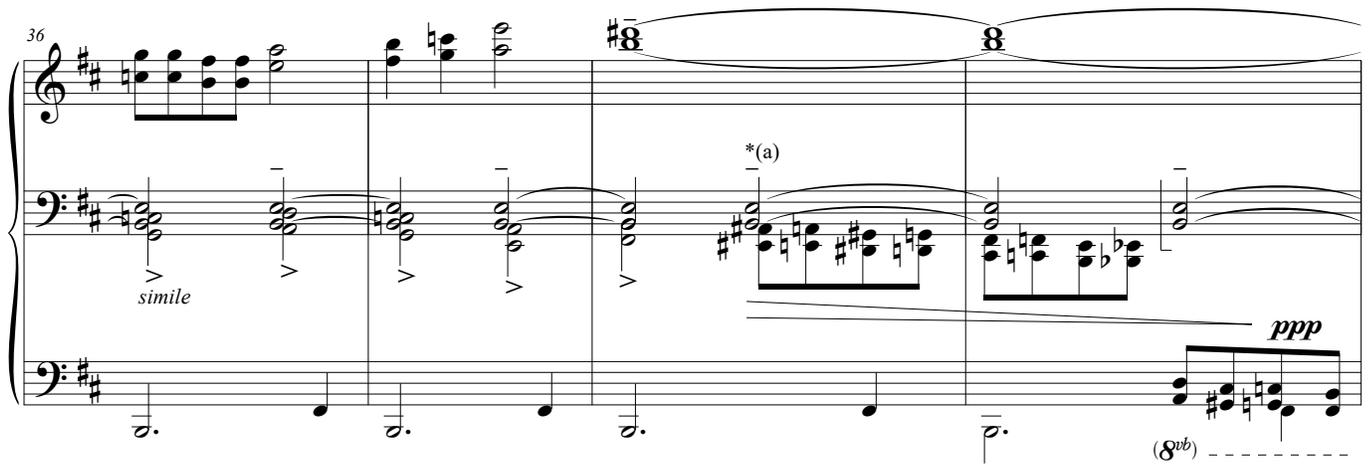
*mf*

(8<sup>vb</sup>)

(c) Pluck the highest strings liberally (Optional)

(d) The fade out may be played interpreted liberally. One possibility is to slowly lift up the pedal

36

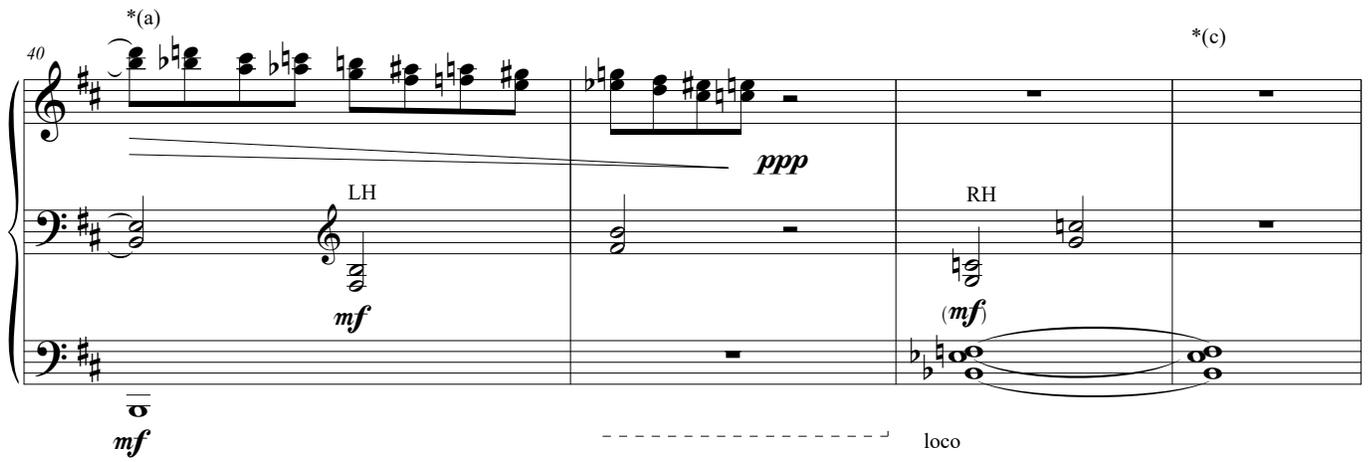


simile

*ppp*

(8vb)

40



*ppp*

LH

*mf*

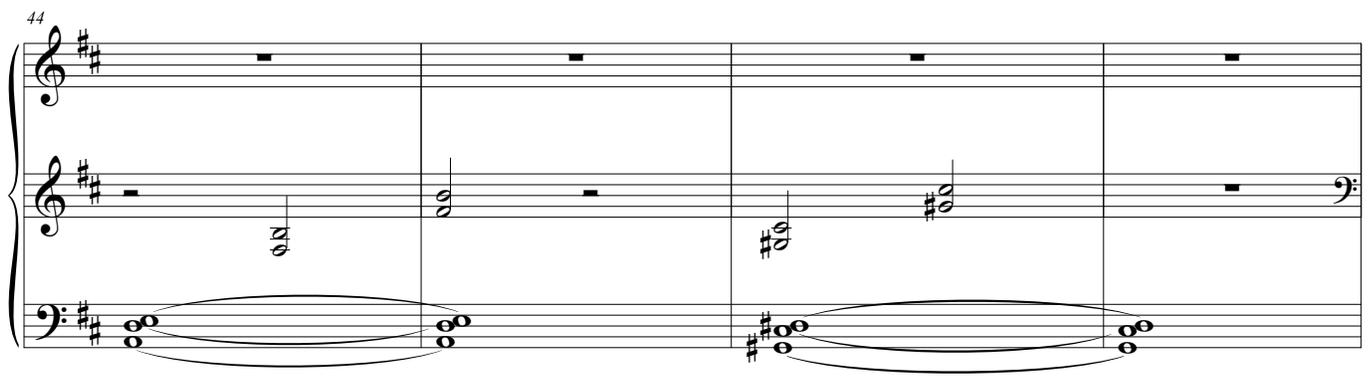
RH

(*mf*)

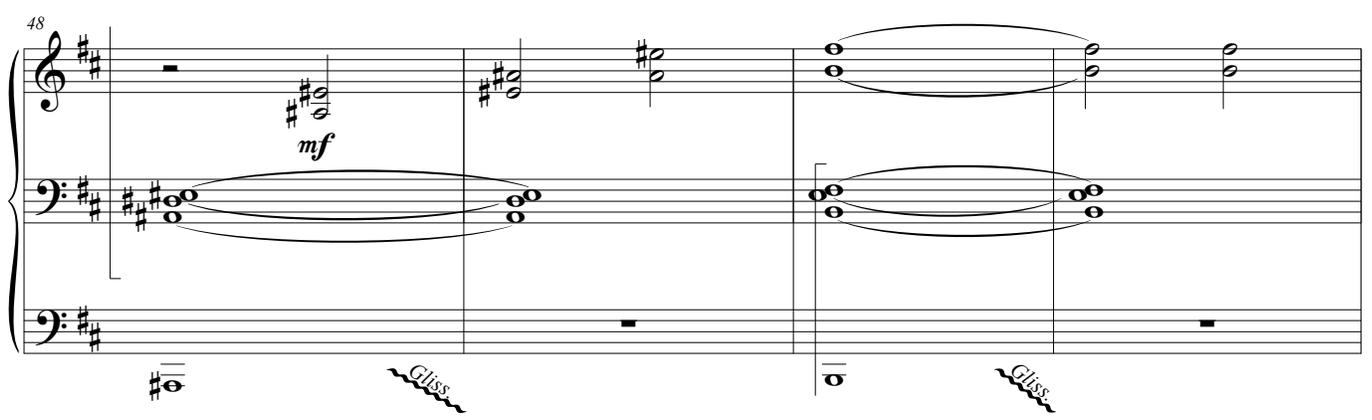
*mf*

loco

44



48



*mf*

*Gliss.*

*Gliss.*

"Distortion World"

52

\* (a)

Gliss.

56

*p*

*mp*

*mf*

61

*mf*

66

*mf*

*f*

*mf*

*f*